

# Miami Dade College

## Office of the Associate Provost of Academic Affairs

June 12, 2015

### MEMORANDUM

**TO:** Lenore Rodicio  
**FROM:** Beverly Moore-Garcia  
**SUBJECT:** CURRICULUM REPORT #201506-06

All curriculum items included in this report were presented and discussed at the June 9, 2015, College CASSC meeting. Approval of curriculum items is for offering at all campuses and centers, all off campus sites, at Honors level and through Distance Education.

#### *Curriculum Requiring Approval*

#### 1. School of Engineering and Technology

##### • Program Modifications

**Program Title:** Computer Programmer – Business Applications  
**Degree Type:** College Credit Certificate (C.C.C.)  
**Program Code:** 66045  
**CIP Code:** 0511020200  
**Effective Term:** Fall 2015-1

**Program Title:** Computer Programmer – Mobile Business Development  
**Degree Type:** College Credit Certificate (C.C.C.)  
**Program Code:** 66036  
**CIP Code:** 0511020200  
**Effective Term:** Fall 2015-1

**Program Title:** Information Technology Support  
**Degree Type:** College Credit Certificate (C.C.C.)  
**Program Code:** 66044  
**CIP Code:** 0511010311  
**Effective Term:** Fall 2015-1

**Administrator (s):** Victor Vazquez-Hernandez/Diane King  
**Faculty:** Pauline Chohonis

#### 2. School of Architecture & Interior Design

##### • Program Modification

**Program Title:** Interior Design Technology  
**Degree Type:** Associate in Science (AS)  
**Program Length:** From 70 Credits to 75 Credits  
**Program Code:** 26030  
**CIP Code:** 1450040801  
**Effective Term:** Fall 2015-1

##### • Add New Courses

<u>Course</u>	<u>Title</u>	<u>Credits</u>	<u>Requisites</u>	<u>Fees</u>
IND 2201	Design Principles for Kitchen & Bath	3	Pre-Req ARC 2461, IND 1200, 1300	\$10.00
IND 2421	Introduction to Furniture Design	3	Pre-Req ARC 1302, IND 1200	\$10.00
IND 2608	Sustainable Design	3	Pre-Req ARC 1126, IND 1200, 1300	\$10.00

**Administrator (s):** Thania Rios/Jose Lozano  
**Faculty:**

#### 3. School of Business

##### • Add New Course

<u>Course</u>	<u>Title</u>
MAR2520	Hispanic Marketing Communications (3 credits)

**Administrator (s):** Thania Rios  
**Faculty:** Nayrie Smith

- **Program Deletion**

- Associate Degrees**

- Office Administration – Legal Office Systems Specialization (25042)
    - Office Administration – Office Management Specialization (25021)
    - Office Administration – Office Software Application Specialization (25041)

- College Credit Certificates**

- Office Management – Legal Office (65038)
    - Office Management – Office (65039)
    - Office Management – Office Software Applications (65040)
    - Office Specialist – Legal Office (65032)
    - Office Specialist – Office (65033)
    - Office Specialist – Office Software Applications (65034)
    - Office Support – Legal Office (65035)
    - Office Support – Office (65036)
    - Office Support – Office Software Applications (65037)

- Delete Existing Courses**

- OST1100 Beginning Keyboarding
    - OST1100L Beginning Keyboarding Laboratory
    - OST1108 Keyboarding Skill building
    - OST 1110 Keyboarding Application
    - OST 1110L Keyboarding Application Laboratory
    - OST 1141 Keyboarding for computers
    - OST 1330 Business English
    - OST 1601 Machine Transcription 1
    - OST 1700 Word Processing Office
    - OST 1702 Office Procedures 1
    - OST 1741 Beginning Word Processing
    - OST 1741L Beginning Word Processing Laboratory
    - OST 1821 Desktop Publishing Applications
    - OST 1851 Spreadsheet for the Office
    - OST 2322 Secretarial Machines
    - OST 2362 Database Applications for Business
    - OST 2362L Database Applications Laboratory
    - OST 2387 CPS Exam Prep 1
    - OST 2402 Office Procedures 2
    - OST 2431 Legal Office Procedures
    - OST 2436 Court Procedures & Law Terms
    - OST 2602 Machine Transcription 2
    - OST 2760 Advanced Word Processing
    - OST 2760L Advanced Word-processing Lab
    - OST 2828 Presentation Software for the Office
    - OST 2852 Spreadsheet Applications/Business
    - OST 2852L Spreadsheet Applications for Business Laboratory
    - OST 2854C Microcomputers for the Office
    - OST 2930 Office Administration Lab

**Administrator (s):** Thania Rios

**Faculty:**

**Associate Degree**

- Court Reporting (25024)

**Delete Courses**

- OST 2221 Machine Shorthand 1
- OST 2222 Machine Shorthand 2
- OST 2223 Machine Shorthand 3
- OST 2224 Machine Shorthand 4
- OST 2225 Machine Shorthand 5
- OST 2226 Machine Shorthand 6
- OST 2231 Computer Aided Transcription
- OST 2251 Legal Dictation and Transcription
- OST 2256 Medical Dictation and Transcription

**Career Technical Certificates**

- Administrative Office Specialist (55006)
- Legal Administrative Specialist (55000)

**Delete Courses**

- GEB 0036 Entrepreneurship and Private Enterprise System
- MAN 0005 Effective Supervision
- MNA 0103 Human Relations at Work
- OCA 0301 Beginning Word Processing
- OCA 0312 Advanced Word Processing
- OTA 0101 Beginning Keyboarding
- OTA 0102 Intermediate Keyboarding
- OTA 0105 Advanced Keyboarding
- OTA 0171 Machine Transcription
- OTA 0303 Writing for Business
- OTA 0311 Basic Business English
- OTA 0421 Office Procedures 1
- OTA 0426 Office Procedures 2
- OTA 0470 Legal Office Procedures
- OTA 0905 Open Office Technology Lab
- OTA 0932 Professional Legal Secretary (PLS) Review

**Administrator (s):** Thania Rios

**Faculty:**

- **Add New Program**  
**Program Title:** Business Entrepreneurship  
**Degree Type:** Associate in Science (AS)  
**Program Length:** 60 Credits  
**Program Code:** 20002  
**CIP Code:** 1552070308  
**Effective Term:** Fall 2015-1
- **Program Title:** Business Entrepreneurship  
**Degree Type:** College Credit Certificate (C.C.C.)  
**Program Length:** 12 Credits  
**Program Code:** 65098  
**CIP Code:** 0552070308  
**Effective Term:** Fall 2015-1

- **Add New Courses**

<u>Course</u>	<u>Title</u>	<u>Requisites</u>
ENT 2212	Entrepreneurial Leadership (3 credits)	
ENT 2201	Lean Start-Up (3 credits)	Pre-Req GEB2112
ENT 2612	Creativity, Innovation, and Human Centered Design (3 credits)	
ENT 2502	Starting and Growing a Social Venture (3 credits)	Pre-Req GEB2112
CGS1005C	Computing Fundamentals for Entrepreneurship (4 credits)	

- **Existing Course Modifications (Title, Course Description, and Fee Updates)**

<u>Course</u>	<u>Title</u>
GEB 2112	Introduction to Entrepreneurship (3 credits)
MAR 1720	Marketing in a Digital World (3 credits)
SBM 1000	Small Business Management (3 credits)

- **Course User Fees**

**Administrator (s):** Thania Rios/Leandro Finol  
**Faculty:** Nayrie Smith

#### 4. School of Entertainment & Design Technology

- **Program Modification**

**Program Title:** Film Production Technology  
**Degree Type:** Associate in Science (AS)  
**Program Code:** 26044  
**CIP Code:** 1650060213  
**Effective Term:** Fall 2015-1

**Program Title:** Radio and Television Broadcast Programming  
**Degree Type:** Associate in Science (AS)  
**Program Code:** 26043  
**CIP Code:** 1610020202  
**Effective Term:** Fall 2015-1

**Program Title:** Film, Television & Digital Production  
**Degree Type:** Bachelors of Applied Science (BAS)  
**Program Code:** P9220  
**CIP Code:** 1105006021  
**Effective Term:** Fall 2015-1

- **Existing Course Modifications (Title, Course Description, Pre/Co-Requisites)**

<u>Course</u>	<u>Title</u>
FIL1030	History of Film
FIL1055	American Independent Film
FIL1060	Survey of Documentary Film
FIL1100	Screenwriting 1: Introduction to Story Structure
FIL1420C	Film Production 1: Introduction to the Filmmaking Process
FIL1431C	Film Production 2: Cinematography and Sound
FIL2131	Screenwriting 2: Character Development and Advanced Story Structure
FIL2413	Screenwriting 3
FIL2480C	Film Production 3: Directing
FIL2515C	Film Production 4: Producing the Short Film
FIL2552C	Editing Level 1: Introduction to Editing
FIL2553C	Editing Level 2: Intermediate Editing and Visual Effects
FIL2560C	Editing Level 3: Advanced Editing: Color Correction and Finishing
FIL2945	Film Internship
RTV1000	Fund of Broadcasting
RTV1240C	Sound Design
RTV1241C	Television Production 1
RTV1242C	Television Production 2

RTV2230C	Radio & TV Announcing
RTV2243C	Directing
RTV2245C	Electronic Field Production 1
RTV2246C	Electronic Field Production 2
RTV2300	Broadcast Writing
RTV2940	Television Internship
VIC1000	Visual Communications

**Administrator (s):** Jackie Peña/William Kreitner  
**Faculty:** Holly Anderson

- **Add New Baccalaureate Courses to the BAS-Film, Television, and Digital Production degree**

<u>Course</u>	<u>Title</u>
DIG3940	Upper Division Internship
RTV3256C	Advanced Post Production
RTV3277C	Television Studio Production Workshop

**Administrator (s):** Jackie Peña/William Kreitner  
**Faculty:** Holly Anderson

- **Existing Course Modifications (*Title, Course Description, Pre/Co-Requisites*)**

<u>Course</u>	<u>Title</u>
FIL3602	Production Management
FIL3651	Business Proposals for Film & Television
FIL4164	Advanced Writing for Film and Television
RTV3408	Ethics & Research for Non-Fiction Scripts

**Administrator (s):** Jackie Peña/William Kreitner  
**Faculty:** Holly Anderson

- **Existing Course Modifications (*Title, Course Description, Pre/Co-Requisites and Course User Fees*)**

<u>Course</u>	<u>Title</u>	<u>New Fees</u>
DIG3255C	Advanced Sound Design	\$100.00
DIG3347C	Advanced Cinematography	\$100.00
DIG4345C	Digital FX & Composition	\$100.00
FIL4585C	Production Workshop 1	\$200.00
FIL4586C	Production Workshop 2	\$200.00
RTV3810C	Broadcast Design & On Air Promotions	\$100.00

**Administrator (s):** Jackie Peña/William Kreitner  
**Faculty:** Holly Anderson

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|-------------------------|--------------|
| 5. <b>Announcements</b> | Morris Knapp |
| 6. <b>Adjournment</b>   | Morris Knapp |

**NOTE:** Details for all informational and curriculum items requiring approval, are found on the next pages.

**Next CASSC Meeting**  
July 14, 2015  
Wolfson Campus, Room 2106

**Detailed Agenda**

**3. Approval of the Minutes May 12, 2015**

**Curriculum Requiring Approval**

**4. School of Engineering and Technology**

**Program Title:** Computer Programmer – Business Applications  
**Degree Type:** College Credit Certificate (C.C.C.)  
**Program Code:** 66045  
**CIP Code:** 0511020200  
**Effective Term:** Fall 2015-1  
**Affected Campus (es):** North, Wolfson, Kendall, Homestead, InterAmerican, Hialeah, MDC-West, Centers, all off campus sites, at Honors level and through Distance Education.

**Proposed Modifications:** **Add New Course and Remove Existing Course from program only**  
✓ **Reducing from 33 to 36 credit hours**  
✓ **Reduce Program Requirements from 20.00 credits to 16.00 credits**  
○ **Remove CIS 1321 (4.00 credits) from certificate ONLY**  
✓ **Major Course Requirements 8.00 credits NO CHANGES**  
✓ **Increase Major Course Electives from 8.00 credits to 12.00 credits**  
○ **Add NEW course CIS2331 – Systems Analysis, Design and Implementation (5.0 credits)**

**Motion:** **In response to the AS reductions for Computer Information Technology and Computer Programming & Analysis, EnTech is requesting to realign the following College Credit Certificates.**

**Administrator (s):** Victor Vazquez-Hernandez/Diane King  
**Faculty:** Pauline Chohonis

**COLLEGE CREDIT CERTIFICATE**  
**PROGRAM OF STUDY: COMPUTER PROGRAMMER - BUSINESS**  
**APPLICATIONS (66045)**  
**EFFECTIVE TERM: FALL 2015 (2015-1)**

**PROGRAM REQUIREMENTS (16.00 20.00 credits)**

CGS 1060 - Introduction to Microcomputer Usage (4 credits)

CGS 1540 - Database Concepts Design (4 credits)

CIS 1321 - Introduction to Systems Analysis and Design (4 credits)

REMOVE FROM PROGRAM ONLY

COP 1334 - Introduction to C++ Programming (4 credits)

COP 2800 - Java Programming (4 credits)

**MAJOR COURSE REQUIREMENTS (8.00 credits)**

ACG 2021 - Financial Accounting (3 credits)

ACG 2021L - Financial Accounting Lab (1 credits)

COP 1332 - Introduction to Visual Basic Programming (4 credits)

**MAJOR COURSE ELECTIVES (8.00 12.00 credits)**

Students must take 12 credits from the following:

CIS 2XXX - Systems Analysis and Design Implementation (5 credits)

COP 2333 - Advanced Programming Concepts using Visual Basic (4 credits)

COP 2335 - Object Oriented Programming using C++ (4 credits)

COP 2805 - Advanced Java Programming (4 credits)

COP 2842 - Developing Websites using PHP/MYSQL (4 credits)

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\* End of Program Sheet \*

<b>Program Title:</b>	Computer Programmer – Mobile Business Development
<b>Degree Type:</b>	College Credit Certificate (C.C.C.)
<b>Program Code:</b>	66036
<b>CIP Code:</b>	0511020200
<b>Effective Term:</b>	Fall 2015-1
<b>Affected Campus (es):</b>	North, Wolfson, Kendall, Homestead, InterAmerican, Hialeah, MDC-West, Centers, all off campus sites, at Honors level and through Distance Education.
<b>Proposed Modifications:</b>	<b>Reducing from 33 to 36 credit hours</b> <ul style="list-style-type: none"><li>✓ <b>Reduce Program Requirements from 20.00 credits to 16.00 credits</b><ul style="list-style-type: none"><li>○ <b>Remove CIS 1321 (4.00 credits) from certificate <u>ONLY</u></b></li></ul></li><li>✓ <b>Major Course Requirements 16.00 credits NO CHANGES</b></li><li>✓ <b>Add Elective Area – 4.00 credits required</b></li></ul>
<b>Administrator (s):</b>	Victor Vazquez-Hernandez/Diane King
<b>Faculty:</b>	Pauline Chohonis



## **PROPOSED PROGRAM**

### **COLLEGE CREDIT CERTIFICATE PROGRAM OF STUDY: COMPUTER PROGRAMMER - MOBILE APPLICATIONS DEVELOPMENT (66036) EFFECTIVE TERM: Summer 2015 (2014-3)**

#### **PROGRAM REQUIREMENTS (20.16.00 credits)**

CGS 1060 - Introduction to Microcomputer Usage (4 credits)

CGS 1540 - Database Concepts Design (4 credits)

~~CIS 1321 - Introduction to Systems Analysis and Design (4 credits)~~ **REMOVE FROM PROGRAM ONLY**

COP 1334 - Introduction to C++ Programming (4 credits)

COP 2800 - Java Programming (4 credits)

#### **MAJOR COURSE REQUIREMENTS (16.00 credits)**

**Must take 16.0 credits from the following group.**

COP 2660 - Android Application Development 1 (4 credits)

COP 2662 - Android Application Development 2 (4 credits)

COP 2654 - iPhone Application Development 1 (4 credits)

COP 2658 - iPhone Application Development 2 (4 credits)

#### **MAJOR COURSE ELECTIVES (4 credits)**

**Must take 4.0 credits from the following group.**

COP 2805 - Advanced Java Programming (4 credits)

COP 2335 - Object Oriented Programming using C++ (4 credits)

CGS 2091 - Professional Ethics and Social Issues in CS (4 credits)

\* End of Program Sheet \*

<b>Program Title:</b>	Information Technology Support
<b>Degree Type:</b>	College Credit Certificate (C.C.C.)
<b>Program Code:</b>	66044
<b>CIP Code:</b>	0511010311
<b>Effective Term:</b>	Fall 2015-1
<b>Affected Campus (es):</b>	North, Wolfson, Kendall, Homestead, InterAmerican, Hialeah, MDC-West, Centers, all off campus sites, at Honors level and through Distance Education.
<b>Proposed Modifications:</b>	<b>Reducing from 33 to 36 credit hours</b> ✓ Remove CTS 1800 (4.00 credits) from certificate <u><b>ONLY</b></u> ✓ Add CGS 1060 (4.00 credits)
<b>Administrator (s):</b>	Victor Vazquez-Hernandez/Diane King
<b>Faculty:</b>	Pauline Chohonis

**COLLEGE CREDIT CERTIFICATE**  
**PROGRAM OF STUDY: INFORMATION TECHNOLOGY SUPPORT**  
**(66044)**  
**EFFECTIVE TERM: Fall 2015 (2015-1)**

**I. GENERAL EDUCATION REQUIREMENTS**

**1. MAJOR COURSE REQUIREMENTS (28.00 credits)**

- |  |   |
|--|---|
| <input type="checkbox"/> <a href="#">CGS 1560</a> - A+ Computer Operating Systems (4 credits)  | <input type="checkbox"/> <a href="#">CTS 2154</a> - IT Help Desk Support (4 credits)                    |
| <input type="checkbox"/> <a href="#">CGS 1060</a> - Introduction to Computer Technology and Applications <b>[existing course added to replace CTS1800]</b> | <input type="checkbox"/> <a href="#">CTS 1134</a> - Networking Technologies (4 credits)                 |
| <input type="checkbox"/> <a href="#">CTS 1328</a> - Supporting Microsoft Clients (4 credits)   | <input type="checkbox"/> <a href="#">CTS 1131</a> - A+ Computer Essentials & Support (4 credits)        |
| <input type="checkbox"/> <a href="#">CTS 1800</a> - Introduction to Web Page Development (4 credits)   | <input type="checkbox"/> <a href="#">CTS 2153</a> - Supporting Windows Users & Applications (4 credits) |

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End of Program Sheet

## 5. School of Architecture & Interior Design

### Program Modification

**Program Title:** Interior Design Technology  
**Degree Type:** Associate in Science (AS)  
**Program Length:** From 70 Credits to 75 Credits  
**Program Code:** 26030  
**CIP Code:** 1450040801  
**Effective Term:** Fall 2015-1  
**Affected Campus (es):** North, Wolfson, Kendall, Homestead, InterAmerican, Hialeah, MDC-West, Centers, all off campus sites, at Honors level and through Distance Education.  
**Changes to Program:** **No Changes to General Education 15 credits**  
**Increase Major Course Requirements from 47 credits to 53 credits**  
**Decrease Major Course Electives from 8 credits to 7 credits**

**Motion:** **The Florida Department of Education (FLDOE) 2015-2016 Change Document has increased the program length (from 70 credits to 75 credits) for the existing Associate in Science in Interior Design Technology. In order to comply with the State Mandate, the School of School of Architecture & Interior Design is requesting the following modification:**

**Administrator (s):** Thania Rios/Jose Lozano  
**Faculty:**

### Add New Courses

**Motion:** Add 3 new courses with fees to the AS degree in Interior Design Technology Program.

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
IND2201	Design Principles for Kitchen & Bath	3	1, 2, 3, 5, 6, 7/Ctr.	2015-1
<b>Course Description:</b> A specialized design course for kitchen and baths. Students will learn the basic elements and principles of creating spaces for clients, blending architectural styles, colors and themes with function and purpose. Pre-requisites: ARC2461, IND1200, IND1300. Laboratory fee. (3 hr. lecture)				
<b>Curriculum Action Rationale:</b> New elective for the AS in Interior Design Technology Program				
<b>Proposed Fee:</b> \$10.00				
<b>Rationale/Justification:</b> Projected expenses for 2015-16 show that it takes over \$100 Dollars per student to run Interior Design lecture classes, even when computing lab fees alone. The proposed \$10 fee is consistent with similar courses in the curriculum which were approved in 2012. Students use lab materials such as paper, and work on drafting tables, which have to be maintained periodically by applying new vinyl covers every year due to wear and tear. Lab tutors are employed to assist students in the labs and to maintain facilities.				

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
IND2421	Introduction to Furniture Design	3	1, 2, 3, 5, 6, 7/Ctr.	2015-1
<b>Course Description:</b> Hands-on course dealing with the theoretical and practical considerations for designing and building furniture and cabinetry. Students will learn basic principles of designing furniture through researching history, theory, materials, methods and design considerations associated with the construction of furniture. Laboratory fee. Prerequisite: IND1200, ARC1302. (3 hr. lecture)				
<b>Curriculum Action Rationale:</b> New elective for the AS in Interior Design Technology Program				
<b>Proposed Fee:</b> \$10.00				
<b>Rationale/Justification:</b> Projected expenses for 2015-16 show that it takes over \$100 Dollars per student to run Interior Design lecture classes, even when computing lab fees alone. The proposed \$10 fee is consistent with similar courses in the curriculum which were approved in 2012. Students use lab materials such as paper, and work on drafting tables, which have to be maintained periodically by applying new vinyl covers every year due to wear and tear. Lab tutors are employed to assist students in the labs and to maintain facilities.				

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
IND2608	Sustainable Design	3	1, 2, 3, 5, 6, 7/Ctr.	2015-1
<b>Course Description:</b> Introduction to basic theories and practices of ecological design in interiors. Students will learn to take responsibility for their work by understanding the impact their designs have on our environment, and ways to mitigate this impact by gaining a practical understanding of the field of sustainable design. Laboratory fee. Prerequisite: ARC1126, IND1200, IND1300 Co-requisite: ARC246. (3 hr. lecture)				
<b>Curriculum Action Rationale:</b> New elective for the AS in Interior Design Technology Program				
<b>Proposed Fee:</b>		<b>\$10.00</b>		
<b>Rationale/Justification:</b>		<b>Projected expenses for 2015-16 show that it takes over \$100 Dollars per student to run Interior Design lecture classes, even when computing lab fees alone. The proposed \$10 fee is consistent with similar courses in the curriculum which were approved in 2012. Students use lab materials such as paper, and work on drafting tables, which have to be maintained periodically by applying new vinyl covers every year due to wear and tear. Lab tutors are employed to assist students in the labs and to maintain facilities.</b>		

**ASSOCIATE IN SCIENCE DEGREE**  
**PROGRAM OF STUDY: INTERIOR DESIGN TECHNOLOGY (26030)**  
**EFFECTIVE TERM: Fall 2015 (2015-1)**

**I. GENERAL EDUCATION REQUIREMENTS (15 credits)**

**1. COMMUNICATIONS (3.00 credits)**

Test type(s) needed:

☐ [ENC 1101](#) - English Composition 1 (3 credits)

**2. ORAL COMMUNICATIONS (3.00 credits)**

☐ [SPC 1017](#) - Fundamentals of Speech Communication (3 credits)

**3. HUMANITIES (3.00 credits)**

☐ [PHI 2604](#) - Critical Thinking/Ethics (3 credits)

**4. BEHAVIORAL/SOCIAL SCIENCE (3.00 credits)**

☐ [CLP 1006](#) - Psychology of Personal Effectiveness (3 credits)

**5. MATH/SCIENCE (3.00 credits)**

☐ [MAC 1105](#) - College Algebra (3 credits)

**6. COMPUTER COMPETENCY**

Test type(s) needed:

☐ [CGS 1060](#) - Introduction to Microcomputer Usage (4 credits)

**7. MAJOR COURSE REQUIREMENTS (~~47.00 credits~~) (53.00 credits)**

☐ [ARC 1115](#) - Architectural Communications 1 (2 credits)

☐ [ARC 1126](#) - Architectural Drawing 1 (4 credits)

☐ [ARC 2171](#) - Computer Aided Drafting 1 (4 credits)

☐ [ARC 2461](#) - Architectural Materials and Construction 1 (4 credits)

☐ [IND 1020](#) - Interior Design 1 (4 credits)

☐ [IND 1100](#) - History of Interiors 1 (3 credits)

☐ [IND 1130](#) - History of Interiors 2 (3 credits)

☐ [IND 1200](#) - Interior Design 2 (4 credits)

☐ [IND 1300](#) - Interior Design Presentations 1 (2 credits)

☐ [IND 2210](#) - Interior Design 3 (4 credits)

☐ [IND 2220](#) - Interior Design 4 (4 credits)

☐ [IND 2330](#) - Interior Design Presentations 2 (3 credits)

☐ [IND 2430](#) - Lighting Design (3 credits)

☐ [IND 2500](#) - Professional Practices (3 credits)

☐ [IND 2201](#) - Design Principles for Kitchen & Bath (3 credits) -- NEW

☐ [IND 2608](#) - Sustainable Design (3 credits) -- NEW

**8. MAJOR COURSE ELECTIVE (~~8.00 credits~~) (7.00 credits)**

☐ [ARC 1128](#) - Architectural Drawing 2 (4 credits)

☐ [ARC 2053](#) - Architectural Computer Applications (4 credits)

☐ [ARC 2056](#) - Computer Aided Architectural Presentation (4 credits)

☐ [ARC 2172](#) - Computer Aided Drafting 2 (4 credits)

☐ [IND 2421](#) - Intro Furniture Design (3 credits) --NEW

☐ [ARC 2178C](#) - Introduction to Building Surfacing (4 credits)

☐ [ARC 2180C](#) - Introduction to 3D building Modeling (4 credits)

☐ [ARC 2312C](#) - Introduction to Building Assembly Modeling (4 credits)

☐ [CTE 1401](#) - Textiles (3 credits)

☐ [ARC 1113](#) – Sketchbook Studies (3 credits) –**ADD  
EXISTING**

☐ [ARC 2765](#) – Intro Cities of the World (3 credits) –  
**ADD EXISTING**

☐ [ARC 2767](#) – Arch. History: Urban Spaces (3credits) –  
**ADD EXISTING**

\* End of Program Sheet \*

## 6. School of Business

### Add New Course

**Effective Term:** Fall 2015-1

**Affected Campus (es):** North, Wolfson, Kendall, Homestead, InterAmerican, Hialeah, MDC-West, Centers, all off campus sites, at Honors level and through Distance Education.

**Motion:** To be used as a business elective in the AS Marketing Management program/options and the CCC in Marketing Operations.

**Administrator (s):** Thania Rios

**Faculty:** Nayrie Smith

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
MAR2520	Hispanic Marketing Communications	3	1, 2, 3, 5, 6, 7/Ctr.	2015-1
<b>Course Description:</b> Students will learn how firms can formulate strategies to attract the U.S. Hispanic market and its various sub-segments. Emphasis is on strategy formulation and integrated marketing communications, including the use of case studies. (3 hr. lecture)				
<b>Curriculum Action Rationale:</b> To meet workforce demand (primarily in South Florida) for marketing professionals that are knowledgeable in reaching the Hispanic Market. To be used as a business elective in the AS Marketing Management program/options and the CCC in Marketing Operations.				



### **Program Deletions**

**Effective Term:** Fall 2015-1

**Affected Campus (es):** North, Wolfson, Kendall, Homestead, InterAmerican, Hialeah, MDC-West, Centers, all off campus sites, at Honors level and through Distance Education.

**Motion:** The Florida Department of Education (FLDOE) *2015-2016 Change Document* has daggered the existing *Associate in Science in Office Administration* for deletion. In order to comply with the State Mandate, the School of Business is requesting the deletion of the Associate in Science in Office Administration (plus track options), the associated College Credit Certificates, and the related courses.

**Administrator (s):** Thania Rios

**Faculty:**

### **Associate Degrees**

- Office Administration – Legal Office Systems Specialization (25042)
- Office Administration – Office Management Specialization (25021)
- Office Administration – Office Software Application Specialization (25041)

### **College Credit Certificates**

- Office Management – Legal Office (65038)
- Office Management – Office (65039)
- Office Management – Office Software Applications (65040)
- Office Specialist – Legal Office (65032)
- Office Specialist – Office (65033)
- Office Specialist – Office Software Applications (65034)
- Office Support – Legal Office (65035)
- Office Support – Office (65036)
- Office Support – Office Software Applications (65037)

### **Courses**

- OST1100 Beginning Keyboarding
- OST1100L Beginning Keyboarding Laboratory
- OST1108 Keyboarding Skillbuilding
- OST 1110 Keyboarding Application
- OST 1110L Keyboarding Application Laboratory
- OST 1141 Keyboarding for computers
- OST 1330 Business English
- OST 1601 Machine Transcription 1
- OST 1700 Word Processing Office
- OST 1702 Office Procedures 1
- OST 1741 Beginning Word Processing
- OST 1741L Beginning Word Processing Laboratory
- OST 1821 Desktop Publishing Applications
- OST 1851 Spreadsheet for the Office
- OST 2322 Secretarial Machines
- OST 2362 Database Applications for Business
- OST 2362L Database Applications Laboratory
- OST 2387 CPS Exam Prep 1
- OST 2402 Office Procedures 2
- OST 2431 Legal Office Procedures
- OST 2436 Court Procedures & Law Terms
- OST 2602 Machine Transcription 2
- OST 2760 Advanced Word Processing
- OST 2760L Advanced Wordprocessing Lab

- OST 2828 Presentation Software for the Office
- OST 2852 Spreadsheet Applications/Business
- OST 2852L Spreadsheet Applications for Business Laboratory
- OST 2854C Microcomputers for the Office
- OST 2930 Office Administration Lab

**Motion:** The Florida Department of Education (FLDOE) **2015-2016 Change Document** has daggered the existing ***Associate in Science in Court Reporting*** for deletion. In order to comply with the State Mandate, the School of Business is requesting the deletion of the Associate in Science in Court Reporting and the related courses.

#### **Associate Degree**

- Court Reporting (25024)

#### **Courses**

- OST 2221 Machine Shorthand 1
- OST 2222 Machine Shorthand 2
- OST 2223 Machine Shorthand 3
- OST 2224 Machine Shorthand 4
- OST 2225 Machine Shorthand 5
- OST 2226 Machine Shorthand 6
- OST 2231 Computer Aided Transcription
- OST 2251 Legal Dictation and Transcription
- OST 2256 Medical Dictation and Transcription

**Motion:** The School of Business is requesting the deletion of two (2) Career Technical Certificates and related courses due to several factors: Industry indicates that the level of educational training required is a “***high school diploma or equivalent***,” low enrollment; a lower than average graduation rate; is no longer viable and no longer garners student interest or provides a sustainable financial benefit to the college.

**Administrator (s):** Thania Rios

**Faculty:**

#### **Career Technical Certificates**

- Administrative Office Specialist (55006)
- Legal Administrative Specialist (55000)

#### **Courses**

- GEB 0036 Entrepreneurship and Private Enterprise System
- MAN 0005 Effective Supervision
- MNA 0103 Human Relations at Work
- OCA 0301 Beginning Word Processing
- OCA 0312 Advanced Word Processing
- OTA 0101 Beginning Keyboarding
- OTA 0102 Intermediate Keyboarding
- OTA 0105 Advanced Keyboarding
- OTA 0171 Machine Transcription
- OTA 0303 Writing for Business
- OTA 0311 Basic Business English
- OTA 0421 Office Procedures 1
- OTA 0426 Office Procedures 2
- OTA 0470 Legal Office Procedures
- OTA 0905 Open Office Technology Lab
- OTA 0932 Professional Legal Secretary (PLS) Review

### Add New Program

**Program Title:** Business Entrepreneurship (AS)  
**Program Length:** 60 Credits  
**Program Code:** 20002  
**CIP Code:** 1552070308  
**Effective Term:** Fall 2015-1  
**Affected Campus (es):** North, Wolfson, Kendall, Homestead, InterAmerican, Hialeah, MDC-West, Centers, all off campus sites, at Honors level and through Distance Education.

**Program Title:** Business Entrepreneurship (CCC)  
**Program Length:** 12 Credits  
**Program Code:** 65098  
**CIP Code:** 0552070308  
**Effective Term:** Fall 2015-1  
**Affected Campus (es):** North, Wolfson, Kendall, Homestead, InterAmerican, Hialeah, MDC-West, Centers, all off campus sites, at Honors level and through Distance Education.

**Motion 1:** Request to add the *Existing State-Approved* A.S. degree program in Business Entrepreneurship and an associated College Credit Certificate in Business Entrepreneurship to its listing of program offerings, including 5 new courses with fees and 3 course modifications.

**Administrator (s):** Thania Rios/Leandro Finol  
**Faculty:** Nayrie Smith

### Motion 2: Add New Courses

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
ENT2212	Entrepreneurial Leadership	3	1, 2, 3, 5, 6, 7/Ctr.	2015-1

**Course Description:** The student will learn key skills and traits of successful entrepreneurs. Students will explore the notion of values-based business formation, personal strength and weakness identification, leadership for team building, project and personal time management, and story-telling. (3 hr. lecture)  
**Curriculum Action Rationale:** New course request being developed as part of the State approved A.S. degree in Entrepreneurship proposed by MDC.  
**Proposed Fee:** \$100.00  
**Rationale/Justification:** Course requires instructional assistance, educational materials, and MAC air resources.

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
ENT2201	Introduction Lean Start-Up	3	1, 2, 3, 5, 6, 7/Ctr.	2015-1

**Course Description:** The student will learn how successful start-ups find a repeatable, scalable business model that creates value for themselves and customers. In this experientially driven course, student teams develop, validate and refine a business model by creating a hypothesis, designing products/services, testing the hypotheses, and reflecting on what has been learned. Prerequisite: GEB2112, (3 hr. lecture).  
**Curriculum Action Rationale:** New course request being developed as part of the State approved A.S. degree in Entrepreneurship proposed by MDC.  
**Proposed Fee:** \$100.00  
**Rationale/Justification:** Course requires instructional assistance, educational materials, and MAC air resources.

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
ENT2612	Creativity, Innovation, and Human Centered Design	3	1, 2, 3, 5, 6, 7/Ctr.	2015-1

**Course Description:** The student will learn how successful start-ups find a repeatable, scalable business model that creates value for themselves and customers. In this experientially driven course, student teams develop, validate and refine a business model by creating a hypothesis, designing products/services, testing the hypotheses, and reflecting on what has been learned. Prerequisite: GEB2112, (3 hr. lecture).

**Curriculum Action Rationale:** New course request being developed as part of the State approved A.S. degree in Entrepreneurship proposed by MDC.

**Proposed Fee:** \$95.00

**Rationale/Justification:** Course requires instructional assistance, educational materials, and MAC air resources.

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
ENT2502	Starting and Growing a Social Venture	3	1, 2, 3, 5, 6, 7/Ctr.	2015-1

**Course Description:** The course explores the start-up, growth, and management of social entrepreneurship. Social ventures share attributes but also differ from for-profits in intent and practice. The student will learn the elements of integration, innovation; development and management of a business within and existing corporate culture. Ideation, venture creation, resource acquisition, and growth management are also addressed. Prerequisite: GEB2112, (3 hr. lecture).

**Curriculum Action Rationale:** New course request being developed as part of the State approved A.S. degree in Entrepreneurship proposed by MDC.

**Proposed Fee:** \$100.00

**Rationale/Justification:** Course requires instructional assistance, educational materials, and MAC air resources.

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
CGS1005C	Computing Fundamentals for Entrepreneurship	4	1, 2, 3, 5, 6, 7/Ctr.	2015-1

**Course Description:** This interactive discovery course for non-computer majors teaches how to apply computational thinking to solve real world problems. Students will learn basic computer programming, web design, mobile application development, project management and desktop publishing through the use of case studies and scenarios that simulate real world business applications. (3 hr. lecture 2 hr. lab)

**Curriculum Action Rationale:** New course request being developed as part of the State approved A.S. degree in Entrepreneurship proposed by MDC.

**Proposed Fee:** \$63.00

**Rationale/Justification:** Course requires laboratory, personnel, materials, equipment, software licenses and consumables.

**Motion 3:** Add Existing Courses

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
GEB2112	Introduction to Entrepreneurship	3	1, 2, 3, 5, 6, 7/Ctr.	2015-1

**Course Description:** Students will learn that start-ups are not smaller versions of big businesses. They are unique. This foundation course in business entrepreneurship covers the attributes of successful entrepreneurs, opportunity identification, opportunity analysis and development, as well as an overview of the key activities and functions which start-ups must address. (3 hr. lecture)

**Curriculum Action Rationale:** Course modification (description/competencies) to reflect new practices in Entrepreneurship.

**Proposed Fee:** \$110.00

**Rationale/Justification:** Course requires instructional assistance, educational materials, and MAC air resources.

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
MAR1720	Marketing in a Digital World	3	1, 2, 3, 5, 6, 7/Ctr.	2015-1

**Course Description:** This course provides an introduction to new marketing concepts and the broad spectrum of digital marketing. Students will learn to utilize digital tools, social networks and media, strategies, and tactics to create awareness and to promote products and services to consumers and businesses. (3 hr. lecture)

**Curriculum Action Rationale:** Course modification (description/competencies) to reflect new practices in Entrepreneurship.

**Proposed Fee:** \$60.00

**Rationale/Justification:** Course requires instructional assistance, educational materials, and MAC air resources.

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
SBM1000	Small Business Management	3	1, 2, 3, 5, 6, 7/Ctr.	2015-1
<b>Course Description:</b> Students will learn that growing a business involves shifting from the search for and validation of a business model to executing and scaling the business model. The skill sets are different and more formal management is often required. The course reviews the context and complexity of scaling a business and executing a business model. (3 hr. lecture)				
<b>Curriculum Action Rationale:</b> Course modification (description/competencies) to reflect new practices in Entrepreneurship.				
<b>Current Fee:</b>		<b>\$10.00</b>		
<b>Proposed Fee:</b>		<b>\$90.00</b>		
<b>Rationale/Justification:</b>		<b>Course requires instructional assistance, educational materials, and MAC air resources.</b>		

**Motion 4:** Approve request to add new and modify existing course user fee.



**Business Entrepreneurship**      **20002**  
**Associate in Science**

**C.I.P. (1552070308)**

**Total credits required for the degree is 60**

**STATE GENERAL EDUCATION – 15 CREDITS REQUIRED**

**Communications – 3 Credits Required**

**ENC 1101	English Composition 1	3	Pre-Req Student must meet the Developmental Education reading and writing requirements in State Rule 6A-10.0315 (by course, placement score, or eligible exemption).
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**Humanities – 3 Credits Required**

ARH 1000	Art Appreciation	3	
HUM 1020	Humanities	3	
**LIT 2000	Introduction to Literature	3	Pre-Req ENC 1101
MUL 1010	Music Appreciation	3	
**PHI 2010	Introduction to Philosophy	3	Pre-Req ENC 1101
**THE 2000	Theatre Appreciation	3	

**Behavioral and Social Science – 3 Credits Required**

AMH 2020	History of the United States since 1877	3	
ANT 2000	Introduction to Anthropology	3	
**ECO 2013	Principles of Economics (Macro)	3	
POS 2041	American Federal Government	3	
PSY 2012	Introduction to Psychology	3	
SYG 2000	Introduction to Sociology	3	

**Natural Science – 3 Credits Required**

AST 1002	Descriptive Astronomy	3	
BSC 1005	General Education Biology	3	BSC 1005L (Optional Laboratory)
BSC 2010	Principles of Biology 1	3	Pre/Co-Req BSC 2010L, CHM 1045
BSC 2085	Human Anatomy & Physiology 1	3	Pre/Co-Req BSC 2085L
CHM 1020	General Education Chemistry	3	CHM 1020L (Optional Laboratory)
CHM 1045	General Chemistry & Qualitative Analysis	3	Pre-Req CHM 1025 or H.S. Chem; Co-Req CHM 1045L, MAC 1105
ESC 1000	Introduction to Earth Science	3	
EVR 1001	Introduction to Environmental Science	3	
PHY 1020	Fundamentals of Physics	3	
PHY 2048	Physics with Calculus 1	3	Pre-Req H.S. Physics or PHY 1025, 2053, or Departmental Permission & MAC 2311; Co-Req PHY 2048L
PHY 2053	Physics without Calculus 1	3	Pre-Req MAC 1114 or 1147; Co-Req PHY 2053L

**Mathematics – 3 Credits Required**

***MAC 1105	College Algebra	3	Pre-Req MAT 1033
***MAC2311	Calculus & Analytical Geometry 1	5	Pre-Req MAC 1114, 1140 or 1147 Or Departmental Permission
***MGF 1106	Mathematics for Liberal Arts 1	3	Pre-Req MAT 1033
***MGF 1107	Mathematics for Liberal Arts 2	3	Pre-Req MAT 1033
***STA 2023	Statistical Methods	3	Pre-Req MAT 1033



### COMPUTER COMPETENCY

Test type(s) needed:

Computer Competency Test (CCT)

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CGS 1060 - Introduction to Microcomputer Usage	4	<b>Credits fall in the Elective Area</b>
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### MAJOR CORE REQUIREMENTS (14.00 credits)

ACG 2021	Financial Accounting	3	Co-Req ACG 2021L
ACG 2021L	Financial Accounting Lab	1	Co-Req ACG 2021
ACG 2071	Managerial Accounting	3	Pre-Req ACG2021, ACG2021L; Co-Req ACG 2071L
ACG 2071L	Managerial Accounting Lab	1	Pre-Req ACG2021, ACG2021L; Co-Req ACG 2071
ECO 2023	Principles of Economics (Micro)	3	
MAN 2021	Principles of Management	3	

### PROGRAM CORE REQUIREMENTS (18.00 credits)

<b>ENT 2XXX</b>	<b>Lean Start-Up</b>	<b>3</b>	<b>ADD NEW COURSE, Pre-Req GEB2112</b>
FIN 2000	Principles of Finance	3	
GEB 2112	Introduction to Entrepreneurship	3	
MAR 1011	Principles of Marketing	3	
<b>MAR 1720</b>	<b>Marketing in a Digital World</b>	<b>3</b>	<b>TITLE CHANGE, EXISTING COURSE</b>
SBM 1000	Small Business Management	3	

### ELECTIVES (13.00 credits)

CGS 1060	Introduction to Microcomputer Usage	4	
<b>ENT 2AAA</b>	<b>Entrepreneurial Leadership</b>	<b>3</b>	<b>ADD NEW COURSE</b>
<b>ENT 2YYY</b>	<b>Creativity, Innovation, and Human Centered Design</b>	<b>3</b>	<b>ADD NEW COURSE</b>
<b>ENT 2ZZZ</b>	<b>Starting and Growing a Social Venture</b>	<b>3</b>	<b>ADD NEW COURSE, Pre-Req GEB2112</b>
<b>IDC 1000</b>	<b>Computing Fundamentals for Entrepreneurship</b>	<b>4</b>	<b>ADD NEW COURSE</b>
MAT 1033	Intermediate Algebra	3	

### NOTE(S):

- 1. Computer Competency:** By the **16th earned** college level credit (excluding EAP, ENS, ESL and developmental education courses), a student **must have attempted** CGS 1060, an equivalent college credit course, CTS 0050, or the CSP.  
**Or**  
By the **31st earned** college level credit (excluding EAP, ENS, ESL and developmental education courses), a student **must have demonstrated** computer competency by passing CGS 1060, an equivalent college credit course, CTS 0050, or the CSP.
- 2.** A minimum cumulative grade point average of 2.0 is required for graduation.
- 3.** Students should check their individualized Degree Audit Report to determine the specific graduation policies in effect for their program of study for the year and term they entered Miami Dade. This outline includes current graduation requirements.
- 4.** Course numbers, titles, descriptions, and listing are subject to change. Please consult the MDC Course Dictionary for updated information.
- 5.** The final responsibility for meeting graduation requirements rests with the student.



Business Entrepreneurship 65098  
Associate in Science

C.I.P. (0552070308)

Total credits required for the degree is 12

**PROGRAM CORE REQUIREMENTS (12.00 credits)**

ENT 2XXX	Lean Start-Up	3	ADD NEW COURSE, Pre-Req GEB2112
GEB 2112	Introduction to Entrepreneurship	3	
MAR 1720	Marketing in a Digital World	3	TITLE CHANGE, EXISTING COURSE
SBM 1000	Small Business Management	3	



## 7. School of Entertainment and Design Technology

### Motion 1: Request to modify the School of Entertainment & Design Technology programs for alignment and student transition.

**Administrator (s):** Jackie Peña/Bill Kreitner  
**Faculty:** Holly Anderson

#### Program Modification

**Program Title:** Film Production Technology  
**Degree Type:** Associate in Science (AS)  
**Program Code:** 26044  
**Effective Term:** Fall 2015-1  
**Affected Campus (es):** North, Wolfson, Kendall, Homestead, InterAmerican, Hialeah, MDC-West, Centers, all off campus sites, at Honors level and through Distance Education.

#### ASSOCIATE IN SCIENCE DEGREE

#### PROGRAM OF STUDY: FILM PRODUCTION TECHNOLOGY (26044)

##### NO CHANGES TO:

- PROGRAM DESCRIPTION
- GENERAL EDUCATION

#### 7. MAJOR COURSE REQUIREMENTS (43.00 credits)

FIL1030	History of Film	3		
FIL1100	Screenwriting 1: <del>Understanding Dramatic</del> <del>Introduction to Story Structure</del>	3		<b>TITLE CHANGE</b>
FIL1420C	Film Production 1: Introduction to the Filmmaking Process	4		Co-Req: FIL2552C
FIL1431C	Film Production 2: <del>Basic</del> Cinematography and Sound	4	4	<b>TITLE CHANGE, ADD CO-REQ</b>
FIL2131	Screenwriting 2: Character Development and <del>Advanced Story Structure</del>	3		Pre-Req: FIL1420C, <del>FIL2552C</del> ; Co-Req: FIL2553C
FIL2480C	Film Production 3: <del>Directing</del>	4		<b>TITLE CHANGE</b>
FIL2515C	Film Production 4: <del>Producing the Short Film</del>	4		Pre-Req: FIL1100
FIL2552C	Editing Level 1: <del>Introduction to Editing</del>	3		<b>TITLE CHANGE, ADD PRE-REQ</b>
FIL2553C	Editing Level 2: <del>Intermediate Editing &amp; Visual Effects</del>	3		Pre-Req: FIL1431C, 2553C, <del>RTV1240C</del>
FIL2560C	Editing Level 3: <del>Advanced Editing: Color Correction and Finishing</del>	3		<b>TITLE CHANGE</b>
FIL2611	Film Business, Marketing, Distribution & Exhibition	3		Pre-Req: FIL2552C
<del>RTV1240C</del>	<del>Radio Production-Sound Design</del>			<b>TITLE CHANGE</b>
<del>CHANGE</del>				Pre-Req: FIL2553C
VIC1000	Visual Communications	3		Pre-Req: FIL1431C
<del>VIC1205C</del>	<del>Video Compositing &amp; Motion Graphics</del>	<del>3</del>		<b>ADD EXISTING COURSE/TITLE</b>

**REMOVE FROM PROGRAM ONLY**

#### 8. MAJOR COURSE ELECTIVE (6.00 credits)

FIL1055	American Independent <del>Cinema</del> Film	3		<b>TITLE CHANGE</b>
FIL1060	Survey of Documentary Film	3		
FIL2413	Screenwriting <del>2</del> & Storyboarding	3		<b>TITLE CHANGE, PRE-REQ CHANGE</b>
FIL2945	Film Internship	3		Pre-Req: FIL1431C
<del>FIL2572C</del>	<del>Advanced Video Post Production</del>	<del>3</del>		<b>PRE-REQ CHANGE</b>
<del>TPP1260</del>	<del>Acting for the Lens</del>	<del>3</del>		Pre-Req: <del>FIL1431C</del> FIL2840C or Departmental Approval

**REMOVE FROM PROGRAM ONLY**  
**REVIVE EXISTING COURSE**

**Program Title:** Radio and Television Broadcast Programming  
**Degree Type:** Associate in Science (AS)  
**Program Code:** 26043  
**Effective Term:** Fall 2015-1  
**Affected Campus (es):** North, Wolfson, Kendall, Homestead, InterAmerican, Hialeah, MDC-West, Centers, all off campus sites, at Honors level and through Distance Education.



AS Radio & Television Broadcasting

## Radio & Television Broadcasting 26043 Associate in Science

Total credits required for the degree is 64

### Major Course Requirements – 43 Credits Required

FIL2552C	Editing Level 1: <del>Introduction to Editing</del>	3		TITLE CHANGE
FIL2553C	Editing Level 2: <del>Intermediate Editing &amp; Visual Effects</del>	3		TITLE CHANGE
FIL2560C	Editing Level 3: <del>Advanced Editing: Color Correction and Finishing</del>	3		Pre-Req: FIL2552C TITLE CHANGE
MMC2000	Introduction to Mass Communication	3		Pre-Req: FIL2553C
<del>RTV1000</del>	<del>Fundamentals of Broadcasting</del>	<del>3</del>		REVIVING EXISTING COURSE/TITLE CHANGE
	<del>RTV1100 Writing for Electronic Media</del>			REMOVE FROM PROGRAM ONLY
RTV1240C	<del>Radio Production</del> <del>Sound Design</del>	3		TITLE CHANGE
RTV1241C	Television <del>Studio</del> Production 1	4		TITLE CHANGE
RTV1242C	Television <del>Studio</del> Production 2	4		TITLE CHANGE
RTV2243C	<del>TV</del> Directing	3		Pre-Req: RTV1241C TITLE CHANGE
RTV2245C	Electronic Field Production 1	4		Pre-Req: RTV1242C
RTV2246C	Electronic Field Production 2	4		Pre-Req: RTV1242C
RTV2300	Broadcast <del>News</del> <del>Writing</del>	3		Pre-Req: RTV2245C
<del>VIC1000</del>	<del>Visual Communications</del>	<del>3</del>		ADD EXISTING COURSE
<del>VIC1205C</del>	<del>Video Compositing &amp; Motion Graphics</del>	<del>3</del>		REMOVE FROM PROGRAM ONLY

### Major Course Elective – 6 Credits Required

FIL1030	History of Film	3		
FIL1100	Screenwriting 1: <del>Understanding Dramatic Introduction to Story</del> Structure	3		TITLE CHANGE
FIL1055	American Independent <del>Cinema</del> <del>Film</del>	3	3	TITLE CHANGE
FIL1060	Survey of Documentary Film	3		
FIL2413	Screenwriting <del>3 &amp; Storyboarding</del>	3		3 TITLE CHANGE, PRE-REQ CHANGE
FIL2945	Film Internship	3		Pre-Req: <del>FIL1100</del> <del>2131</del> PRE-REQ CHANGE
RTV2205C	TV Workshop	3		Pre-Req: <del>FIL1431C</del> <del>FIL2840C</del> or Departmental Approval
RTV2230C	Radio & Television Announcing	3		Pre-Req: RTV2246C
RTV2940	<del>Television</del> Internship	3		TITLE CHANGE, ADD PRE-REQ
RTV2941	<del>Fall</del> Television Practicum	3		Pre-Req: <del>RTV1242C</del> TITLE CHANGE, ADD PRE-REQ
<del>RTV2942</del>	<del>Spring TV Practicum</del>	<del>3</del>		Pre-Req: RTV1242C
<del>RTV2943</del>	<del>Summer TV Practicum</del>	<del>3</del>		REMOVE FROM PROGRAM ONLY

<b>Program Title:</b>	Film, Television & Digital Production
<b>Degree Type:</b>	Bachelors of Applied Science (BAS)
<b>Program Code:</b>	26043
<b>Effective Term:</b>	Fall 2015-1
<b>Affected Campus (es):</b>	North, Wolfson, Kendall, Homestead, InterAmerican, Hialeah, MDC-West, Centers, all off campus sites, at Honors level and through Distance Education.



BAS Film, Television & Digital Production

**P9220 BAS Film, Television & Digital Production  
Bachelor in Applied Science**

C.I.P. (1105006021)

Total credits required for the degree is 120

**NO CHANGES TO:**

- PROGRAM DESCRIPTION
- GENERAL EDUCATION

**LOWER DIVISION PREREQUISITE REQUIREMENTS – 43 Credits Required**

**Group A: Film Track (Entry Option)**

FIL1030	History of Film	3
FIL1100	Screenwriting 1: <del>Understanding Dramatic</del> <del>Introduction to Story Structure</del>	3
FIL1420C	Film Production 1: Introduction to the Filmmaking Process	4
FIL1431C	Film Production 2: <del>Basic</del> Cinematography and Sound	4
FIL2131	Screenwriting 2: Character Development and <del>Advanced Story Structure</del>	3
FIL2480C	Film Production 3: <del>Directing</del>	4
FIL2515C	Film Production 4: <del>Producing the Short Film</del>	4
FIL2552C	Editing Level 1: <del>Introduction to Editing</del>	3
FIL2553C	Editing Level 2: <del>Intermediate Editing &amp; Visual</del> <del>Effects</del>	3
FIL2560C	Editing Level 3: <del>Advanced Editing: Color</del> <del>Correction and Finishing</del>	3
FIL2611	Film Business, Marketing, Distribution & Exhibition	3
<del>RTV1240C</del>	<del>Radio Production Sound Design</del>	3
<b>COURSE/TITLE CHANGE</b>		
VIC1000	Visual Communications	3
<del>VIC1205C</del>	<del>Video Compositing &amp; Motion Graphics</del>	3

OR

**Group B: Radio & Television (Entry Option)**

FIL2552C	Editing Level 1: <del>Introduction to Editing</del>	3
FIL2553C	Editing Level 2: <del>Intermediate Editing &amp; Visual</del> <del>Effects</del>	3
FIL2560C	Editing Level 3: <del>Advanced Editing: Color</del> <del>Correction and Finishing</del>	3
MMC2000	Introduction to Mass Communication	3
<del>RTV1000</del>	<del>Fundamentals of Broadcasting</del>	3
<del>RTV1100</del>	<del>Writing for Electronic Media</del>	3
RTV1240C	<del>Radio Production Sound Design</del>	3
RTV1241C	Television <del>Studio</del> Production 1	4
RTV1242C	Television <del>Studio</del> Production 2	4
RTV2243C	<del>TV</del> Directing	3
RTV2245C	Electronic Field Production 1	4
RTV2246C	Electronic Field Production 2	4
RTV2300	Broadcast <del>News Writing</del>	3
VIC1000	Visual Communications	3
<del>VIC1205C</del>	<del>Video Compositing &amp; Motion Graphics</del>	3

TITLE CHANGE

Co-Req: FIL2552C

TITLE CHANGE, ADD CO-REQ

Pre-Req: FIL1420C, ~~2252C~~; Co-Req: FIL2553C

TITLE CHANGE

Pre-Req: FIL1100

TITLE CHANGE, ADD PRE-REQ

Pre-Req: FIL1431C, 2553C, RTV1240C

TITLE CHANGE

Pre-Req: FIL2480C

TITLE CHANGE

Pre-Req: FIL2552C

TITLE CHANGE

Pre-Req: FIL2553C

Pre-Req: FIL1431C

~~3~~ ADD EXISTING

REMOVE FROM PROGRAM ONLY

TITLE CHANGE

TITLE CHANGE

Pre-Req: FIL2552C

TITLE CHANGE

Pre-Req: FIL2553C

REVIVING EXISTING COURSE/TITLE CHANGE

REMOVE FROM PROGRAM ONLY

TITLE CHANGE

TITLE CHANGE

Pre-Req: RTV1241C

TITLE CHANGE

Pre-Req: RTV1242C

Pre-Req: RTV1242C

Pre-Req: RTV2245C

ADD EXISTING COURSE



Course	Course Title	Credits	Pre- /Co-Requisites
<b>LOWER DIVISION ELECTIVES – 6 Credits Required</b>			
FIL1030	History of Film	3	
FIL1100	Screenwriting 1: <del>Understanding Dramatic</del> <del>Introduction to Story Structure</del>	3	<b>TITLE CHANGE</b>
FIL1055	American Independent <del>Cinema</del> <del>Film</del>	3	<b>TITLE CHANGE</b>
FIL1060	Survey of Documentary Film	3	
FIL2413	Screenwriting <del>3 &amp; Storyboarding</del>	3	<b>TITLE CHANGE, PRE-REQ</b>
<b>CHANGE</b>			
FIL2945	Film Internship	3	Pre-Req: FIL <del>1100</del> <del>2131</del> <b>PRE-REQ CHANGE</b> Pre-Req: <del>FIL1431C</del> <del>FIL2840C</del> or Departmental Approval
RTV2230C	Radio & Television Announcing	3	<b>TITLE CHANGE, ADD PRE-REQ</b>
RTV2940	<del>Television</del> Internship	3	Pre-Req: RTV1242C
RTV2941	<del>Fall</del> Television Practicum	3	<b>TITLE CHANGE, ADD PRE-REQ</b>
RTV2942	Spring TV Practicum	3	Pre-Req: RTV1242C
RTV2943	Summer TV Practicum	3	<b>REMOVE FROM PROGRAM ONLY</b>
<b>UPPER DIVISION REQUIREMENTS – 35-32 Credits Required</b>			
DIG3255C	<del>Advanced</del> Sound Design	3	<b>TITLE CHANGE</b>
DIG3347C	<del>Digital</del> <del>Advanced</del> Cinematography	3	Pre-Req: RTV1240C <b>TITLE CHANGE</b>
DIG4345C	Digital Effects and Compositing	3	Pre-Req: FIL2515C OR RTV2246C
<del>DIG4505C</del>	<del>DVD Authoring</del>	3	<b>REMOVE FROM PROGRAM ONLY</b>
FIL3602	<del>Business Practices and</del> Production Management	3	<b>TITLE CHANGE</b>
FIL3651	<del>Grant Proposals &amp; Funding</del> Business Proposals for Film and Television	3	Pre-Req: FIL2611 OR MMC2000
FIL4164	<del>Fiction Scriptwriting</del> Advanced Writing for Film And Television	3	<b>TITLE CHANGE</b>
FIL4585C	Production Workshop 1	4	Pre-Req: FIL2131 OR RTV2300
FIL4586C	Production Workshop 2	4	Pre-Req: DIG3347C AND FIL3602
RTV3277C	Advanced Television Studio Workshop	3	Pre-Req: FIL4585C
RTV3408	<del>Ethics &amp; Research</del>	3	<b>ADD NEW COURSE</b> Pre-Req: FIL2515C OR RTV2246C
RTV3810C	Broadcast Design & On Air Promotions	3	<b>SHIFT TO UPPER DIVISION ELECTIVES</b> Pre-Req: FIL2611 OR RTV2226
<b>UPPER DIVISION ELECTIVES: (3 Credits Required)</b>			
<del>DIG3940</del>	<del>Upper Division Internship</del>	3	<b>ADD NEW COURSE</b>
<del>RTV3263C</del>	<del>Advanced Post Production</del>	3	<b>ADD NEW COURSE</b>
<del>RTV3408</del>	<del>Ethics &amp; Research for Non Fiction Scripts</del>	3	Pre-Req: FIL2553C <b>SHIFTED FROM UPPER DIVISION REQ., PRE-REQ CHANGE</b> Pre-Req: FIL2131 OR RTV2300
<b>TOTAL CREDITS</b>			
General Education Requirements		36 cr.	
Lower Division Prerequisite Requirements		43 cr.	
Lower Division Electives		6 cr.	
Upper Division Requirements		32 cr.	
Upper Division Electives		3 cr.	
<b>Total Credits</b>		<b>120 cr.</b>	

## Add New Courses

**Motion 2:** Request to add 3 new baccalaureate level courses to the BAS-Film, Television, and Digital Production degree.

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
DIG3940	Upper Division Internship	3	1, 2, 3, 5, 6, 7/Ctr.	2015-1
<b>Course Description:</b> In this upper division internship for BAS students in Film, Television & Digital Production students will learn to apply their knowledge and skills at an established film or television entertainment company (144 hr. Internship).				
<b>Curriculum Action Rationale:</b> New Course Request for the BAS FTDP.				

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
RTV3256C	Advanced Post Production	3	1, 2, 3, 5, 6, 7/Ctr.	2015-1
<b>Course Description:</b> An advanced course in which students will learn complex digital media post production techniques. Prerequisite: FIL2553C, (2 hr. lecture 2 hr. lab)				
<b>Curriculum Action Rationale:</b> New Course Request for the BAS FTDP.				

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
RTV3277C	Television Studio Production Workshop	3	1, 2, 3, 5, 6, 7/Ctr.	2015-1
<b>Course Description:</b> In this upper division workshop class for BAS students in Film, Television & Digital Production students will learn advanced television studio production techniques for pre-scripted programs. Prerequisite: RTV2246C, FIL2515C, (2 hr. lecture 2 hr. lab)				
<b>Curriculum Action Rationale:</b> New Course Request.				

## Existing Course Modifications

**Motion 3:** Request to modify 4 baccalaureate level courses. Modifications include Title, Course Description, Pre/Co-Requisites changes.

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
FIL3602	Production Management	3	1, 2, 3, 5, 6, 7/Ctr.	2015-1
<b>Course Description:</b> In this upper division course for BAS students in Film, Television & Digital Production students will learn the theory and practice of managing film and television production with an emphasis on pre-production processes and software. Prerequisite: FIL2611, MMC2000; (3 hr. lecture)				

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
FIL3651	Business Proposals for Film & Television	3	1, 2, 3, 5, 6, 7/Ctr.	2015-1
<b>Course Description:</b> In this upper division course for BAS students in Film, Television & Digital Production students will learn the theory and practice of managing film and television production with an emphasis on pre-production processes and software. Prerequisite: FIL2611, MMC2000; (3 hr. lecture)				

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
FIL4164	Advanced Writing for Film and Television	3	1, 2, 3, 5, 6, 7/Ctr.	2015-1
<b>Course Description:</b> In this upper division course in Film, Television & Digital Production students will learn the process of completing a long form motion picture or television script. Prerequisite: RTV2300, FIL213; (3 hr. lecture).				

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
RTV3408	Ethics & Research for Non-Fiction Scripts	3	1, 2, 3, 5, 6, 7/Ctr.	2015-1
<b>Course Description:</b> In this upper division course students will learn research methods applicable to documentary production. Prerequisite: FIL2131, RTV2300; (3 hr. lecture)				

**Motion 4:** Request to modify 6 baccalaureate level courses. Modifications include Title, Course Description, Pre/Co-Requisites changes, and new course user fee request.

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
DIG3255C	Advanced Sound Design	3	1, 2, 3, 5, 6, 7/Ctr.	2015-1

**Course Description:** In this upper division course for BAS students in Film, Television & Digital Production students will learn advanced audio production, emphasizing audio recording, mixing, editing, overdubbing, and aesthetics. Prerequisite: RTV1240C; (2 hr. lecture 2 hr. lab)

**Proposed Fee:** \$100.00

**Rationale/Justification:** Establishing Fees for BAS Program.

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
DIG3347C	Advanced Cinematography	3	1, 2, 3, 5, 6, 7/Ctr.	2015-1

**Course Description:** In this upper division course for BAS students in Film, Television & Digital Production students will learn the technical and aesthetic principles of advanced cinematography techniques. Prerequisite: RTV2246C, FIL2515C; (2 hr. lecture 2 hr. lab)

**Proposed Fee:** \$100.00

**Rationale/Justification:** Establishing Fees for BAS Program.

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
DIG4345C	Digital FX & Composition	3	1, 2, 3, 5, 6, 7/Ctr.	2015-1

**Course Description:** In this upper division course for BAS students in Film, Television & Digital Production students will learn the theory and practice of video compositing and motion graphics. (2 hr. lecture 2 hr. lab)

**Proposed Fee:** \$100.00

**Rationale/Justification:** Establishing Fees for BAS Program.

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
FIL4585C	Production Workshop 1	4	1, 2, 3, 5, 6, 7/Ctr.	2015-1

**Curriculum Action Rationale:** New Course User Fee

**Proposed Fee:** \$200.00

**Rationale/Justification:** Establishing Fees for BAS Program.

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
FIL4586C	Production Workshop 2	4	1, 2, 3, 5, 6, 7/Ctr.	2015-1

**Course Description:** In this upper division workshop for BAS Students in Film, Television & Digital Production students will learn to apply industry-standard post-production techniques to complete Production Workshop 1 projects. Prerequisite: FIL4585C (2 hr. lecture 2 hr. lab)

**Proposed Fee:** \$200.00

**Rationale/Justification:** Establishing Fees for BAS Program.

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
RTV3810C	Broadcast Design & On Air Promotions	3	1, 2, 3, 5, 6, 7/Ctr.	2015-1

**Course Description:** In this upper division course in BAS in Film, Television & Digital Production students will learn about on-air promotions with specific emphasis on layout, color, and composition. (2 hr. lecture 2 hr. lab)

**Proposed Fee:** \$100.00

**Rationale/Justification:** Establishing Fees for BAS Program.

**Motion 5:** Approve request to add new course user fee.

**Motion 6:** Request to modify 25 associate level courses. Modifications include Title, Course Description, Pre/Co Requisites changes.

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
FIL1030	History of Film	3	1, 2, 3, 5, 6, 7/Ctr.	2015-1
<b>Course Description:</b>	In this introductory course students will learn about the history of motion pictures, with an emphasis on American and European films. (3 hr. lecture)			

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
FIL1055	American Independent Cinema ( <b>Current Title</b> ) American Independent Film ( <b>New Title</b> )	3	1, 2, 3, 5, 6, 7/Ctr.	2015-1
<b>Course Description:</b>	In this introductory course, students will learn about the American independent film movement with an emphasis on American directors and producers. (3 hr. lecture)			

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
FIL1060	Survey of Documentary Film	3	1, 2, 3, 5, 6, 7/Ctr.	2015-1
<b>Course Description:</b>	In this introductory course students will learn the history of nonfiction films, with an emphasis on American and European filmmakers. (3 hr. lecture)			

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
FIL1100	Screenwriting 1: Understanding Dramatic Structure ( <b>Current Title</b> ) Screenwriting 1: Introduction to Story Structure ( <b>New Title</b> )	3	1, 2, 3, 5, 6, 7/Ctr.	2015-1
<b>Course Description:</b>	A workshop-style introductory class covering narrative script writing for film and television. Students will learn to develop a short-format screenplay incorporating three-act story structure, script elements, and standard industry formatting. (3 hr. lecture)			

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
FIL1420C	Film Production 2: Basic Cinematography and Sound ( <b>Current Title</b> ) Film Production 2: Cinematography and Sound ( <b>New Title</b> )	4	1, 2, 3, 5, 6, 7/Ctr.	2015-1
<b>Course Description:</b>	An introductory overview of the art and technology of narrative motion picture production. Students will learn basic production techniques, from pre-production through production to final screening. (2 hr. lecture 4 hr. lab) Co-requisite: FIL2552C			

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
FIL1431C	Film Production 2: Basic Cinematography and Sound ( <b>Current Title</b> ) Film Production 2: Cinematography and Sound ( <b>New Title</b> )	4	1, 2, 3, 5, 6, 7/Ctr.	2015-1
<b>Course Description:</b>	An introductory course in which students will learn cinematography and sync-sound motion picture production. Prerequisite: FIL1420C, Co-requisite: FIL2553C (2 hr. lecture 4 hr. lab)			

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
FIL2131	Screenwriting 2: Character Development ( <b>Current Title</b> ) Screenwriting 2: Character Development and Advanced Story Structure ( <b>New Title</b> )	3	1, 2, 3, 5, 6, 7/Ctr.	2015-1
<b>Course Description:</b>	In this workshop-style intermediate level course students will learn about character development and various story structures for narrative motion picture screenplays. (3 hr. lecture) Prerequisite: FIL1100			

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
FIL2413	Screenwriting and Storyboarding ( <b>Current Title</b> ) Screenwriting 3 ( <b>New Title</b> )	3	1, 2, 3, 5, 6, 7/Ctr.	2015-1
<b>Course Description:</b>	An advanced course in which the fundamentals of story structure and character development introduced in Screenwriting 1 and Screenwriting 2 are refined. The student will learn how to write an outline for a feature-length motion picture. Prerequisite: FIL2131 (3 hr. lecture)			



<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
FIL2480C	Film Production 3 ( <b>Current Title</b> ) Film Production 3: Directing ( <b>New Title</b> )	4	1, 2, 3, 5, 6, 7/Ctr.	2015-1
<b>Course Description:</b> An intermediate practicum in motion picture direction through the analysis of various directors and their cinematic styles. Students will learn the role of the director by interpreting dramatic material, effectively guiding acting performances, and communicating a story visually. Prerequisite: FIL1431C, RTV1240C, FIL2553C; (2 hr. lecture 4 hr. lab)				
<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
FIL2515C	Film Production 4 ( <b>Current Title</b> ) Film Production 4: Producing the Short Film ( <b>New Title</b> )	4	1, 2, 3, 5, 6, 7/Ctr.	2015-1
<b>Course Description:</b> An advanced course in film production. Students will learn to apply the fundamentals of film production as introduced in Film Production 1, 2, & 3 to the production of a portfolio-quality narrative short film. (2 hr. lecture 4 hr. lab) Prerequisite: FIL2480C				
<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
FIL2552C	Editing: Level 1 ( <b>Current Title</b> ) Editing Level 1: Introduction to Editing ( <b>New Title</b> )	3	1, 2, 3, 5, 6, 7/Ctr.	2015-1
<b>Course Description:</b> An introductory course in which students will learn the practice of editing digital media. (2 hr. lecture 2 hr. lab)				
<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
FIL2553C	Editing: Level 2 ( <b>Current Title</b> ) Editing Level 2: Intermediate Editing and Visual Effects ( <b>New Title</b> )	3	1, 2, 3, 5, 6, 7/Ctr.	2015-1
<b>Course Description:</b> An intermediate course in which students will learn video editing with an emphasis on sound design and visual effects. Prerequisite: FIL2552C (2 hr. lecture 2 hr. lab)				
<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
FIL2560C	Editing: Level 3 ( <b>Current Title</b> ) Editing Level 3: Advanced Editing: Color Correction and Finishing ( <b>New Title</b> )	3	1, 2, 3, 5, 6, 7/Ctr.	2015-1
<b>Course Description:</b> An advanced course in which students will learn the practice of color correcting and finishing fiction and non-fiction projects. (2 hr. lecture 2 hr. lab) Prerequisite: FIL2553C				
<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
FIL2945	Film Internship	3	1, 2, 3, 5, 6, 7/Ctr.	2015-1
<b>Course Description:</b> Students will learn to apply the various skills gained throughout the program in a semester long immersion at an established film entertainment company. Prerequisite: FIL2480C, (15 hr. lecture)				
<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
RTV1000	Fundamentals of Broadcasting	3	1, 2, 3, 5, 6, 7/Ctr.	2015-1
<b>Course Description:</b> In this introductory course for television and radio broadcasting, students will learn about the foundations of the American broadcast system. (3 hr. lecture)				
<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
RTV1240C	Sound Design	3	1, 2, 3, 5, 6, 7/Ctr.	2015-1
<b>Course Description:</b> In this introductory Sound Design course students will learn an overview of sound recording and audio post-production. (4 hr. lecture)				

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
RTV1241C	TV Studio Production 1 ( <b>Current Title</b> ) Television Production 1 ( <b>New Title</b> )	4	1, 2, 3, 5, 6, 7/Ctr.	2015-1
<b>Course Description:</b> An introductory overview of the practices and procedures used in a television studio. Students will learn basic operation of studio and control room equipment and work towards the completion of broadcast standard projects. (2 hr. lecture 4 hr. lab)				

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
RTV1242C	TV Studio Production 2 ( <b>Current Title</b> ) Television Production 2 ( <b>New Title</b> )	4	1, 2, 3, 5, 6, 7/Ctr.	2015-1
<b>Course Description:</b> An intermediate course in television studio production. Students will learn to implement the fundamentals as introduced in Television Production 1 to the production of scripted programs. (2 hr. lecture 4 hr. lab)				
Prerequisite: RTV1241C				

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
RTV2230C	Radio & Television Announcing	3	1, 2, 3, 5, 6, 7/Ctr.	2015-1
<b>Course Description:</b> In this introductory class the student will learn about the processes used by On-Air Talent in television and radio production. (2 hr. lecture 2 hr. lab)				

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
RTV2243C	Television Directing ( <b>Current Title</b> ) Directing ( <b>New Title</b> )	3	1, 2, 3, 5, 6, 7/Ctr.	2015-1
<b>Course Description:</b> An introductory overview of television directing. Students will learn the responsibilities of the television director in coordinating production elements and television control room techniques. (2 hr. lecture 2 hr. lab)				
Prerequisite: RTV1242C				

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
RTV2245C	Electronic Field Production 1	4	1, 2, 3, 5, 6, 7/Ctr.	2015-1
<b>Course Description:</b> An introductory course in which students will learn single-camera field production and electronic news gathering. Prerequisite: RTV1242C, (2 hr. lecture 4 hr. lab)				

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
RTV2246C	Electronic Field Production 2	4	1, 2, 3, 5, 6, 7/Ctr.	2015-1
<b>Course Description:</b> In this intermediate workshop style class students will learn about documentary production. Prerequisite: RTV2245C; (2 hr. lecture 4 hr. lab)				

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
RTV2300	Broadcast News ( <b>Current Title</b> ) Broadcast Writing ( <b>New Title</b> )	3	1, 2, 3, 5, 6, 7/Ctr.	2015-1
<b>Course Description:</b> In this intermediate workshop style class students will learn broadcast writing emphasizing news, documentary, commercials, and long-form programming. (1 hr. lecture 2 hr. lab)				

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
RTV2940	Internship ( <b>Current Title</b> ) Television Internship ( <b>New Title</b> )	3	1, 2, 3, 5, 6, 7/Ctr.	2015-1
<b>Course Description:</b> In this lower division internship designed for AS students in Television Production, students will learn to apply skills and knowledge learn in the program at an established television entertainment company. Prerequisite: RTV1242C; (144 hr. Internship)				

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Campus</u>	<u>Eff. Term</u>
VIC1000	Visual Communications	3	1, 2, 3, 5, 6, 7/Ctr.	2015-1
<b>Course Description:</b> An introductory course in which students will learn the visual aspects of film, video, photography and graphic arts, specifically dealing with design elements and principles. (2 hr. lecture 2 hr. lab)				